

# FRANZ M. PALOMARES

Animation Specialist

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## PROFESSIONAL SUMMARY

Collaborative, detail-oriented animation artist with experience in lead position. 10+ years of experience in traditional animation. Master's degree in digital animation. Specializing in bringing characters and ideas to life.

## PROFESSIONAL EXPERIENCE

**2011 Carbon VFX – New York, NY**

**Animator (After-Effects)**

- Animated various aspects for several different spots.

**2011 VRAM FX – New York, NY**

**Animator**

- Animated graphics for Sundance selected documentary..

**2011 Chrystie Street Sound – New York, NY**

**Animator/Animation Director**

- Designed, Created and Animated a series of 4 :15 spots for client.

**2011 Outlines, Inc. – New York, NY**

**Lead Animator (After-Effects)**

- Animate artwork drawing on the screen for online webisodes.

**2009,2011 Neal Adams' Continuity Studios – New York, NY**

**Animator (After-Effects, 3D – Cinema4D, Maya)**

- Animated characters for in-game cinematics for multi-platform Activision game.
- Animated and edited sequences for *Marvel X-men* motion comic.

**2011 Cross Commerce Media – New York, NY**

**Cartoon Illustrator**

- Illustrate various scenes to help market company software.

**2009-2011 Untitled Project Productions – Brooklyn, NY**

**Lead Animator (3D – Maya)**

- Animated electronics components separating to reveal client-specified parts.
- Prepared and textured models for animations.
- Interacted directly with client.

**2011 Implied Sciences – New York, NY**

**Storyboard Artist/Animator (Maya)**

- Storyboard various proposals for stereoscopic interactive projects.
- Animated guide for stereoscopic interactive projects.

**2010 Transistor Studios – New York, NY**

**Animator**

- Freelance animator on multiple projects using pen/paper, After Effects, and Maya

**2010 New York University – New York, NY**

**Adjunct Professor**

- Work on a one-on-one basis with students to help them produce their thesis film.

**2009 Blue Barn Pictures – Brooklyn, NY**

**Storyboard Artist/Lead Animator (After-Effects)**

- Storyboarded several web videos.
- Animated opening and closing logo for company's demo reel.
- Designed and animated character for loading sequence on company's website.

**2009 Framestore – New York, NY**

**Animator (3D – Maya)**

- Animated scenes featuring *Geico Gecko*.
- Motion tracking for scene in *Bush's Baked Beans* commercial.

**2008 Independent freelance shorts (unreleased)**

**Lead Animator/Animation Director (Traditional)**

- Storyboarded and animated advertisement introducing new line of apparel.
- Designed, storyboarded, and animated a short for a variety show being pitched.

**2008 Little Emperor – New York, NY**

**Animator (After-Effects)**

- Animated sequences for new series being pitched.

**2004-2007 DMA Animation – New York, NY**

**Lead Animator/Animation Director (Traditional)**

- Storyboarded, did layouts and character posing, and animated for *Scholastic* interactive DVDs including: *Clifford the Big Red Dog* and *Curious George Goes to the Chocolate Factory*.
- Lead teams of animators and composers for *Scholastic* DVDs.
- Interacted directly with client.

**2004-2006 Animation Collective – New York, NY**

**Animator (Flash)**

- Animated sequences for weekly web-series.
- Client: AOL.

**2004 Brand New School – New York, NY**

**Animator (Traditional)**

- Animated sequences for TV show bumpers and commercial.
- Clients: Comedy Central, Novartis, The Onion.

**2002-2003     Asset Profile, Inc. – Reading, PA**

**Lead Animator/Animation Director (Flash)**

- Designed, storyboarded and animated interactive online game.
- Directed audio engineer to create sounds and music for game.
- Programmed interactivity of game.

**1999-2001     Mondo Media – San Francisco, CA**

**Animator (Flash)**

- Animated sequences for weekly web-series.
- Organized library of assets for different web-series

**1998-1999     Curious Pictures – San Francisco, CA**

**Assistant Animator (Traditional)**

- Assisted animator with clean-up and in-between drawings
- Clients: HBO/Family Channel, Kraft, The Cartoon Network

EDUCATION

**2007-2009     New York University – Center for Advanced Digital Applications**

MS in Digital Design specializing in 3D character animation.

**1997-1998     Vancouver Film School**

Certificate in classical animation.

**1990-1994     North Carolina State University**

BA in Communications specializing in film and video production.

SOFTWARE EXPERIENCE

**Experienced:** After Effects, Flash, Maya, Photoshop

**Intermediate:** Animo, Illustrator, Premiere, ToonBoom, Final Cut

**Novice:** 3DS Max, Cinema 4D, Shake

ADDITIONAL INFORMATION

**2009-Pres.     Inkwell Foundation – New York, NY**

Board member for organization of animators and illustrators that travels to various hospitals to draw with children.